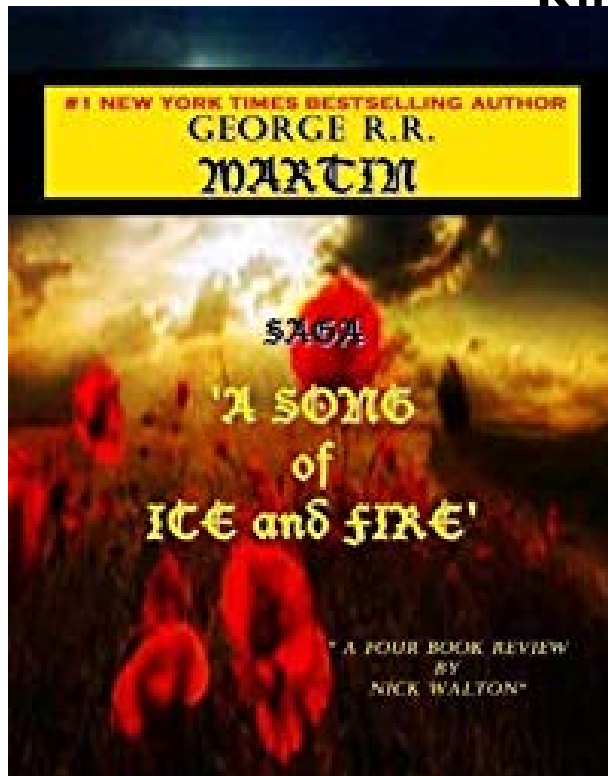


# A Song of Ice and Fire, Books 1-4 (A Game of Thrones / A Feast for Crows / A Storm of Swords / Clash of Kings) - a review



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George R.R.

Martin's four book collection of his saga, A Song of Ice and Fire is shocking and brilliant.

He masterfully creates a new world, which combines a sadistic form of reality with fantasy, medieval times, magic, mystery, and political foreplay. Martin introduces his creation in the first of the series, A Game of Thrones, which develops his main characters, as he builds tension, drama, and distrust among The Seven Kingdoms. You travel with him to discover something stirring behind the wall and over the sea, which has the potential to change the life of the book, and it does. Enter, A Clash of Kings; where kings are murdered, children become kings, lords are captured, a princess becomes a boy in order to survive, and a young prince enters a dream state as a direwolf giving him foresight. Martin never gives you a chance to grab a weapon to protect yourself against the fury, of A Storm of Swords. Instead, you pick up this third book and dodge the bodies that fall from armies of; wildlings, animated blue-eyed corpses, and kings that still gain and break allegiances. You teeter on the balance and find the fourth book, A Feast for Crows may or may not be palatable. Kingdoms have fallen and the army of human carrion walks along the battle fields to pick over what's left and make claim to their fortune. While dangers still lurk in the embers of the ashes, some uneasy truces are living quietly in the flames. Sages, sorcerers, knights, and the common man struggle to find a vision

of hope in the challenges ahead. Martin's books are not for the weak of stomach, as in life some food is not easy to digest, even when it tastes so good.