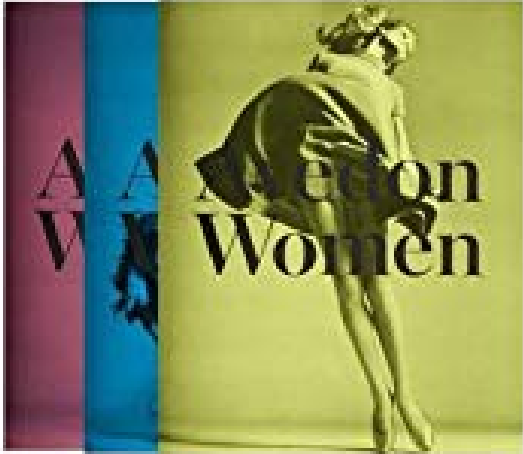


# Avedon: Women



<b>Pages:</b>	200
<b>Genre:</b>	Art
<b>Language</b>	English
<b>Author:</b>	Joan Juliet Buck
<b>ISBN10:</b>	0847842819
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This book accompanies the Fall 2013 exhibition of Richard Avedon's photography to be held at Gagosian Gallery Beverly Hills. Over his sixty-year career, photographer Richard Avedon was renowned for his distinctive, transformative eye. Women were often his subject, through his fashion work for Harper's Bazaar and Vogue and in his portraiture of both the famous and the unknown. What might have been pictured as prosaic or unattractive through another photographer's lens was presented by Avedon as unconventional, surprising, and sometimes revelatory. Through approximately 120 images, Avedon: Women explores Avedon's unique artistic perspective. The book includes essays by Joan Juliet Buck and Abigail Solomon-Godeau. -Dynamic unbound format available in three colorful translucent plastic covers, each with a unique image.

-32 b&w contact prints from the Avedon archives, many previously unpublished -26 color images- two reproductions of vintage tear sheets and 24 rarely seen color transparencies from the Avedon archives -1 double gatefold, removable from layouts -4 Vellum Overlay spreads