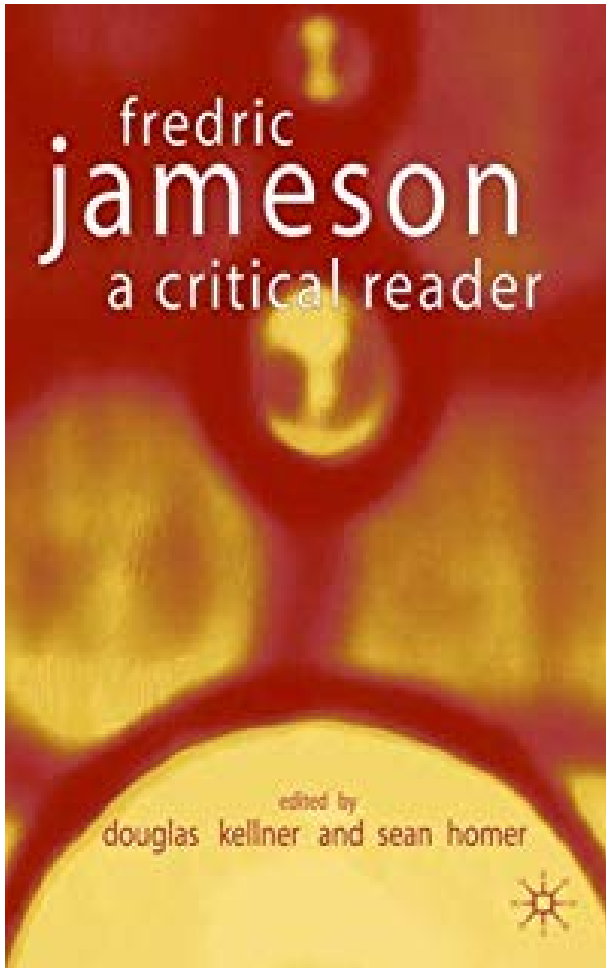


# Fredric Jameson: A Critical Reader



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Fredric Jameson is one of the most important and audacious cultural critics writing today. His work impacts across a range of disciplines from literary and cultural studies to film, sociology and architecture. This new collection of previously unpublished critical essays covers the full corpus of Jameson's work: from his initial studies of Sartre and dialectical criticism, through his path-breaking work on the political unconscious, modernism and postmodernism, to his controversial essays on third world literature, space, architecture and Latin American studies.