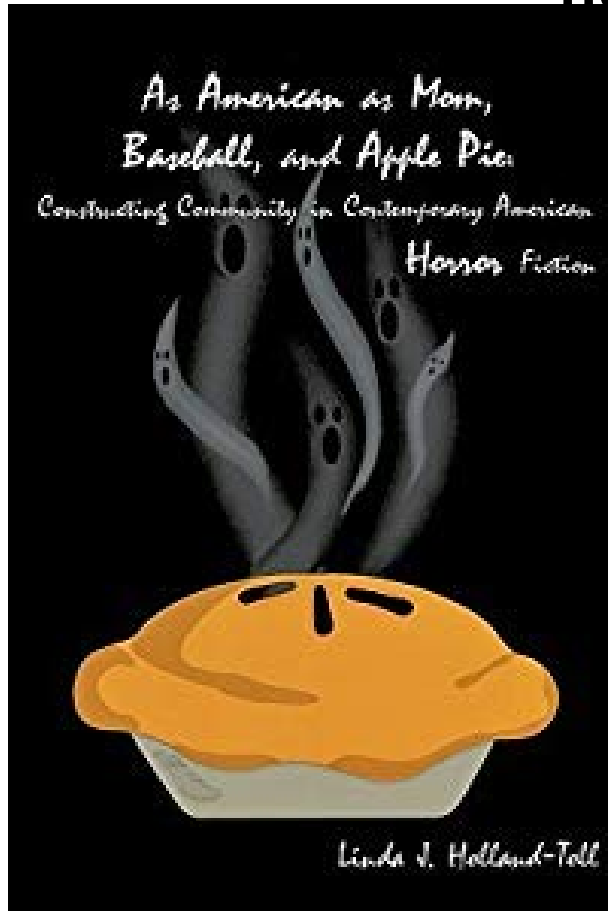


As American as Mom, Baseball, and Apple Pie: Constructing Community in Contemporary American Horror Fiction



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This book does nothing than redefine the very genre of horror fiction, calling into question the usual conventions, motifs, and elements. Unlike many critics of this genre, Linda Holland-Toll sees dis/affirmative horror fiction acting neither to soothe fears nor reduce them to the vicarious “thrills ‘n’ chills” mode, but as intensifying the fears inherent in everyday life.