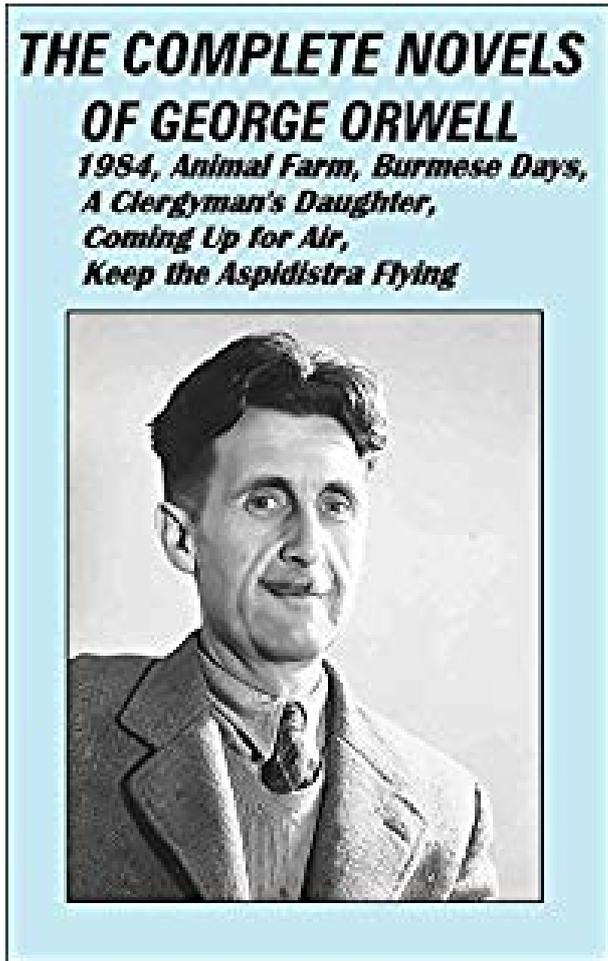


The Complete Novels of George Orwell



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The complete novels of George Orwell ANIMAL FARM NINETEEN EIGHTY-FOUR BURMESE DAYS KEEP THE ASPIDISTRA FLYING COMING UP FOR AIR THE CLERGYMAN'S DAUGHTER They are complete with a TABLE OF CONTENTS (links) for all novels and all chapters for easy use. ANIMAL FARM Eric Arthur Blair (25 June 1903 - 21 January 1950), better known by his pen name George Orwell, was an English novelist and journalist. His work is marked by keen intelligence and wit, a profound awareness of social injustice, an intense opposition to totalitarianism, a passion for clarity in language and a belief in democratic socialism. Considered perhaps the 20th century's best chronicler of English culture, Orwell wrote literary criticism, poetry, fiction and polemical journalism. He is best known for the dystopian novel Nineteen Eighty-Four (1949) and the allegorical novella Animal Farm (1945), which together have sold more copies than any two books by any other 20th-century author. Animal Farm is the most famous satirical allegory of Soviet totalitarianism. Published in 1945, the book reflects events leading up to and during the Stalin era. Orwell, a democratic socialist, and a member of the Independent Labour Party for many years, was a critic of Joseph Stalin, and was suspicious of Moscow-directed Stalinism after his experiences with the NKVD during the Spanish Civil War.

The book was chosen by Time Magazine as one of the 100 best English language novels (1923 to 2005) and was number 31 on the Modern Library List of Best 20th Century Novels. The novel describes how a society's ideologies can be manipulated and twisted by individuals in positions of social and political power, including how a utopian society is made impossible by the corrupting nature of the very power necessary to create it. NINETEEN EIGHTY-FOUR is a novel by George Orwell published in 1949. It is a dystopian and satirical novel about Oceania, a society tyrannized by The Party and its totalitarian ideology.

The Oceanian province of Airstrip One is a world of perpetual war, omnipresent government surveillance, and public mind control, dictated by a political system. The population is under the control of a privileged Inner Party elite that persecutes all individualism and independent thinking as thoughtcrimes. Their tyranny is headed by Big Brother, the quasi-divine Party leader who enjoys an intense cult of personality, but who may not even exist. Big Brother and the Party justify their rule in the name of a supposed greater good. BURMESE DAYS is a tale from the waning days of British colonialism, when Burma was ruled as part of the Indian empire - "a portrait of the dark side of the British Raj." At its centre is John Flory, "the lone and lacking individual trapped within a bigger system that is undermining the better side of human nature." Orwell's first novel, it describes "corruption and imperial bigotry in a society where, "after all, natives were natives - interesting, no doubt, but finally...an inferior people." KEEP THE ASPIDISTRA FLYING, first published 1936, is a socially critical novel by George Orwell. It is set in 1930s London.

The main theme is Gordon Comstock's romantic ambition to defy worship of the money-god and status, and the dismal life that results.

Comstock's life is a mess, but whenever he has the chance to improve his position he destroys it, because it would be giving in to financial interests. Eventually, he does redeem himself, but grudgingly. Still, it is an entertaining novel, and gives a picture of life in England around 1930.