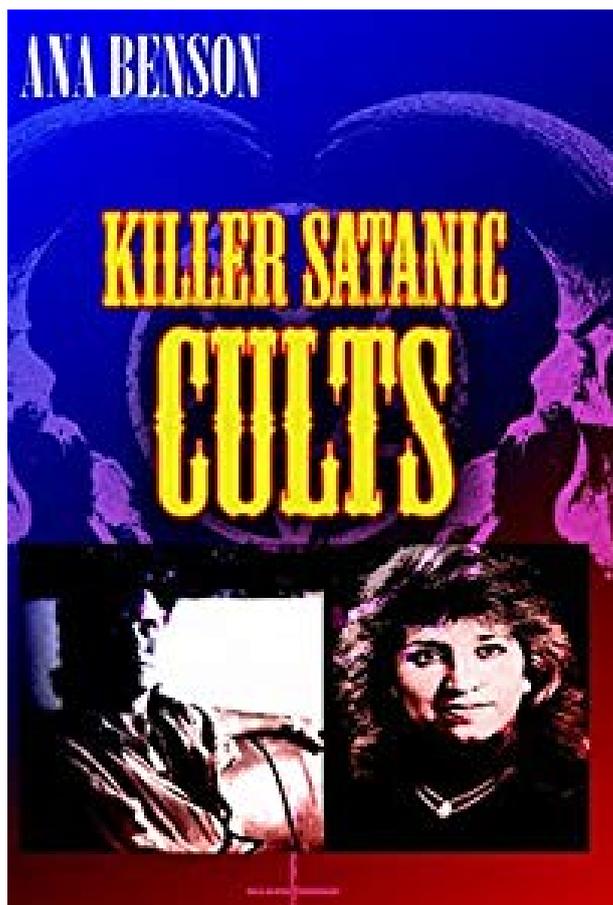


Killer Satanic Cults



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AN ANTHOLOGY OF RELIGIOUS CULTS GONE WRONG THE CULT OF SANTA MUERTE What is our picture of the perfect grandmother? Surely, they should be loving, spoil-ers of their grandchildren. Grandmothers should be a source of advice and support to their own children. Being a parent is a tough job, and the experience and skills that the older generation can offer can be a life-saver during the good times, let alone when things get tough. But in the case of Silvia Meraz Moreno, we see a different side of the loving Grandma. Life taker is a better term to describe this grandmother than life saver.

She led her family to slaughter her own grandson, sacrificing him to the altar of Santa Muerte, a bizarre and frightening cult whose base in Mexico is spreading, like some cankerous disease, to other parts of the world. In particular, to the United States. THE SERIAL KILLERS OF DEVIL RANCH Sara Aldrete, a seemingly normal college student, and cult leader Adolfo de Jesús Constanzo were the Godfather and Godmother of the most sadistic serial killing cult in modern history. They formed a religious group/drug gang which terrorized a Mexican border town with ritual torture and human sacrifice.

These sacrifices were undertaken in order to "b" their illegal drug dealings in Matamoros, Mexico. The disappearance and death of Mark J. Kilroy during Spring break of 1989, however, would finally put an end to

their reign of sadism and terror. **THE CULT OF CHARLES MANSON** A look back at the many women who become followers of Charles Manson during his Helter Skelter siege in California in the 60s & 70s. All were hippie girls who became loyal to the maniac who told them to kill for him...

Among those featured here are the stripper Susan Atkins, a sweet-voiced stripper whose looks belied a devil within. Leslie Van Houten who was an educated young woman that became a murderous animal under Manson's control. Patricia Krenwinkel and Squeaky Fromme, who were mentally unbalanced women that became puppets under the psychotic Manson. **CLARA SCHWARTZ AND THE OCCULT** The story of Clara Schwartz is one of a troubled young woman who had a turbulent relationship with her father. While this is certainly not an unusual situation, the outcome, in the case, was deadly. In December of 2001, Schwartz enlisted the help of friends, including a mentally ill teenager, to murder her father Robert Schwartz. Through an elaborate and twisted role-playing game, Schwartz turned a few misfits into a band of loyal followers who would kill for her. **BONUS SHORT STORY : THE CULTIES (BASED ON A TRUE LIFE EXPERIENCE)** Jen is a documentary filmmaker who decides to make a movie about the Process Church in North Dakota. She knows that the church has ties to various murders, Charles Manson and the Son of Sam and she finds some of the townspeople eager to share their stories. But soon a series of unexplained events begin happening...the people she has spoken to have disappeared, been found murdered and she finds her room spray painted with deadly warnings. Can she find out the secret of the cult and expose their murderous crimes to the police before it is too late?