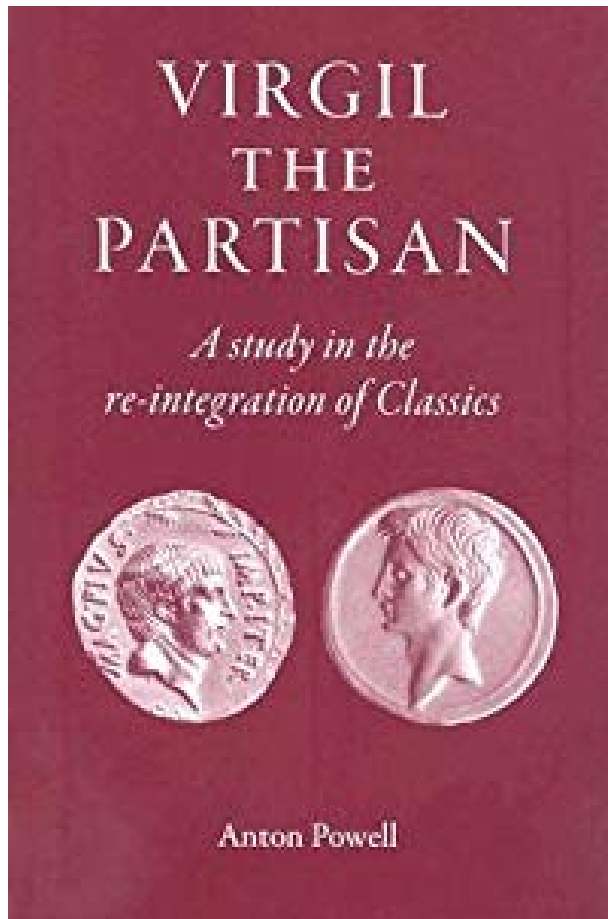


# Virgil the Partisan: A Study in the Re-Integration of Classics



<b>Pages:</b>	310
<b>Genre:</b>	Classics
<b>Language</b>	English
<b>Author:</b>	Anton Powell
<b>ISBN10:</b>	1905125216
<b>Goodreads Rating:</b>	5.00
<b>Published:</b>	March 27th 2008 by Classical Press of Wales
<b>ISBN13:</b>	9781905125210

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Since its first appearance in 2008, this book has changed the landscape of Virgilian studies. Analysing closely the logic and the literary genres of Virgil's three poems, it politely confronts the modern orthodoxy that Virgil signalled distaste for the methods of his ruler, Octavian-Augustus. It refreshes the study of Virgil's poetry by comparing it with the detail (normally neglected by scholars) of Rome's civil wars after Julius Caesar's death, when Octavian's survival looked highly unlikely. And it argues that Virgil wrote as a passionate - and brave - partisan of Octavian, who - like a good lawyer - confronted his patron's undeniable failings in order to defend.