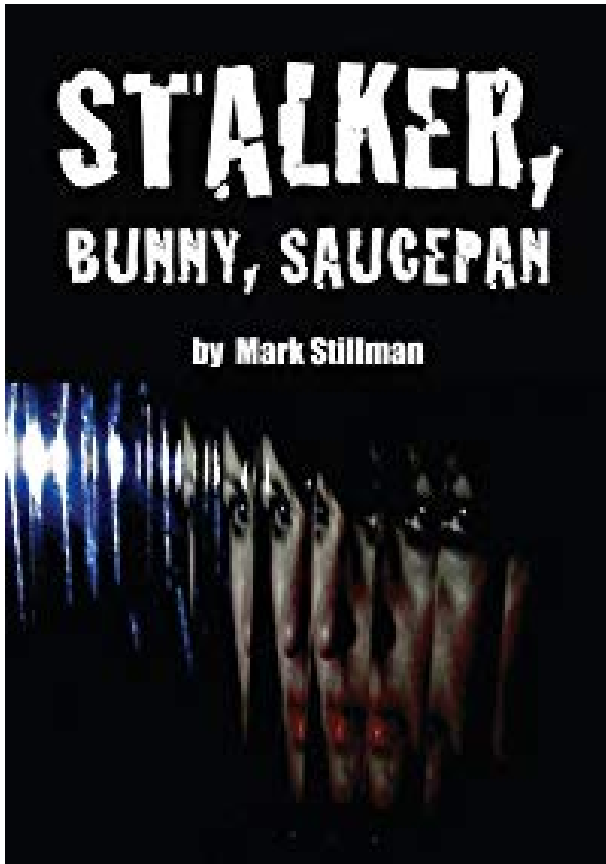


# Stalker, Bunny, Saucepan



<b>Pages:</b>	464
<b>Genre:</b>	Uncategorized
<b>Language</b>	English
<b>Author:</b>	Mark Stillman
<b>Goodreads Rating:</b>	4.86
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On one hand, this is a raunchy, disturbing psychological thriller, dark sex comedy and Christmas ghost story; it's about people who never understand nor accept the words "it's over". On the other, the book encourages us to start asking whether our trusting, unquestioning abdication of power to computers and robots is really such a wise idea. So to the plot ... A desperate storm-lashed, torch-lit procession in search of a four-year-old tree-hugging girl; a suppressed Government report; an outlandish countryside jaunt in a convertible vintage car. How are these three events linked? One character develops supernatural powers. But are they a gift or a curse? It's about fatal attraction and pathetic, weak men whose libido overrules their sense of reason, especially if there's fetish sex to be had. Oh, and there's also the rudest Scrabble game in the history of English literature. Settings include The New Forest (specifically Bolton's Bench), Bedfordshire's Dunstable Downs, The Lake District's Egremont Crab Fair and Hemel Hempstead Old Town. Themes include dark secrets, fetish sex and sexual misadventures, spirituality, depression, modern teenagers and the relationship with their long-suffering, much-ignored, under-valued parents, old-school journalism (and its attendant reliance upon booze to sustain the industry), the appalling treatment of disabled people (in this case, a Multiple Sclerosis heroine), and how the rise of technology has destroyed human conversation. It also asks: could mankind's salvation – especially old people – be found through cuddling and common spiritual empathy rather than blind faith in robots and computers? This is the debut novel from Mark Stillman, an award-winning journalist with over 30 years' writing experience. He launched Paull village-based micropublisher Keep Human Books in Yorkshire during May 2015 as a vehicle for his works.