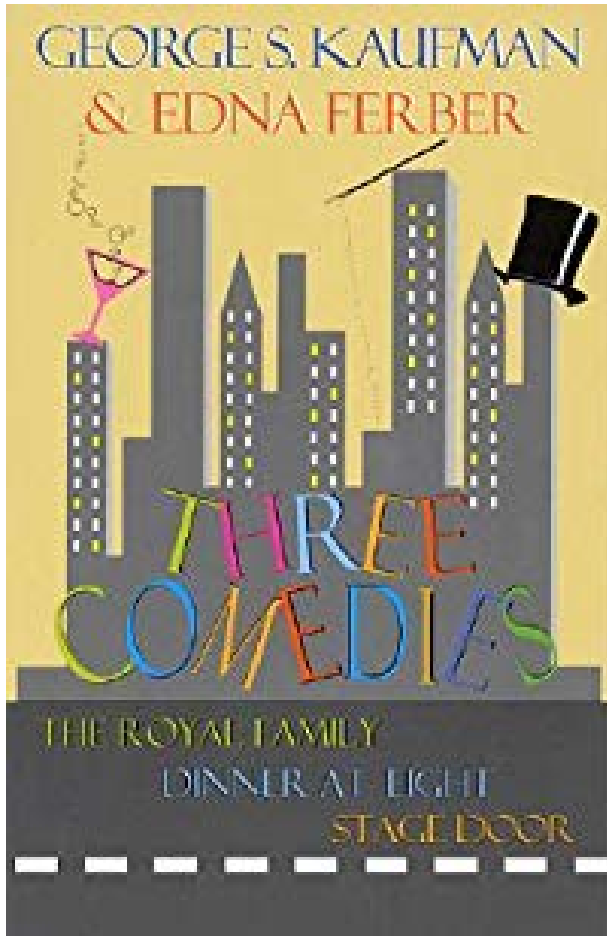


Three Comedies



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(Applause Books). Edna Ferber and George S. Kaufman inebriated America during the Prohibition Twenties, then made everyone forget the Depression in the Thirties via gales of sophisticated laughter. The dynamic playwriting duo created three smash hits together: *The Royal Family* (1927) * *Dinner at Eight* (1932) * and *Stage Door* (1936). All three plays were promptly made by Hollywood into equally famous films *Dinner at Eight* with Jean Harlow; *Stage Door* with a young Katharine Hepburn and Lucille Ball; and *The Royal Family of Broadway* with Frederic March.