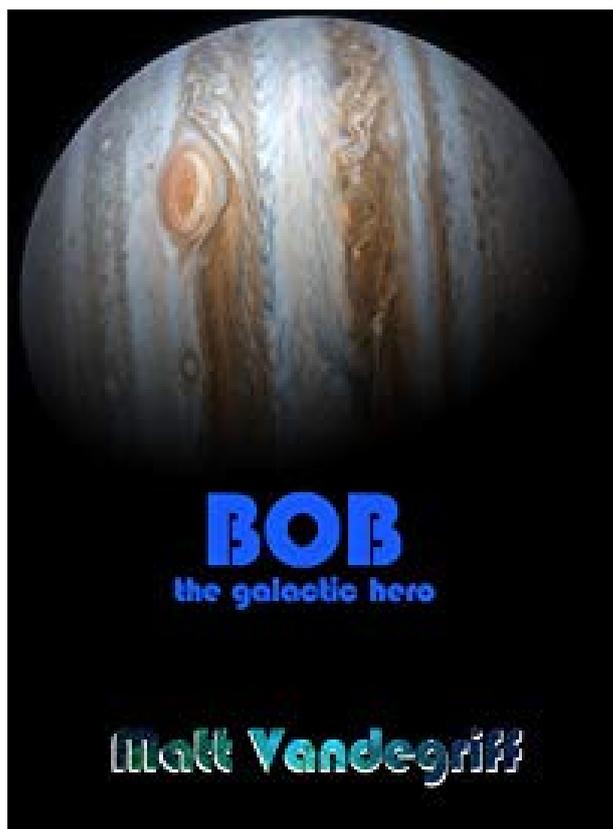


# Bob the Galactic Hero



<b>Pages:</b>	537
<b>Genre:</b>	Uncategorized
<b>Language</b>	English
<b>Author:</b>	Matt Vandegriff
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Bob is an investigator living in a city known as Helen's Crown, a massive metropolis atop a planet-sized monument of Helen of Troy floating within the eye of the planet once known as Jupiter. When Bob investigates a series of inexplicable murders, in a city and a future not accustomed to the unknown, he is led on a circuitous odyssey where each clue seems to only produce twice as many questions. Shadowy organizations, interplanetary civil war, and encounters with the so-called “human variants” are but a few of the trials facing our detective, Bob, as he races against a proverbial sword of Damocles positioned above the heads of the entire galactic population. The story line of Bob the Galactic Hero is intermingled with maps and travel guides of Bob's galactic journey, articles on pertinent subjects such as future technology and speculative theoretical physics, and pages from a mysterious dream journal requiring the reader to ponder these surreal entries that seem both unrelated and yet profoundly relevant. Bob the Galactic Hero is a story written for fans of classic sci-fi, mystery, and those for whom the subject of physics, astronomical and theoretical, carries a special place of elation deep in their hearts. This novel will suit those with a casual interest in sci-fi and give those for whom sci-fi is a passion a contemplative space that will linger long after the book has been closed. Entangled, in the truest physical sense of the word, with the physics and mystery throughout the story is a powerful philosophical thread binding darkness and light, the substantial versus the insubstantial, permanence and impermanence, and of the self and of the end of the self. This book is, to a considerable degree, a puzzle box. It is not what it seems on the surface. Bob the Galactic Hero appears to be a classic sci-fi novel but is in fact a treatise on philosophy, specifically the nature of the self, life and death, and the universe unbound and

ever-changing.

It is also a critique of human nature coupled with an optimistic remedy for transcending our own often iniquitous collective impulse.