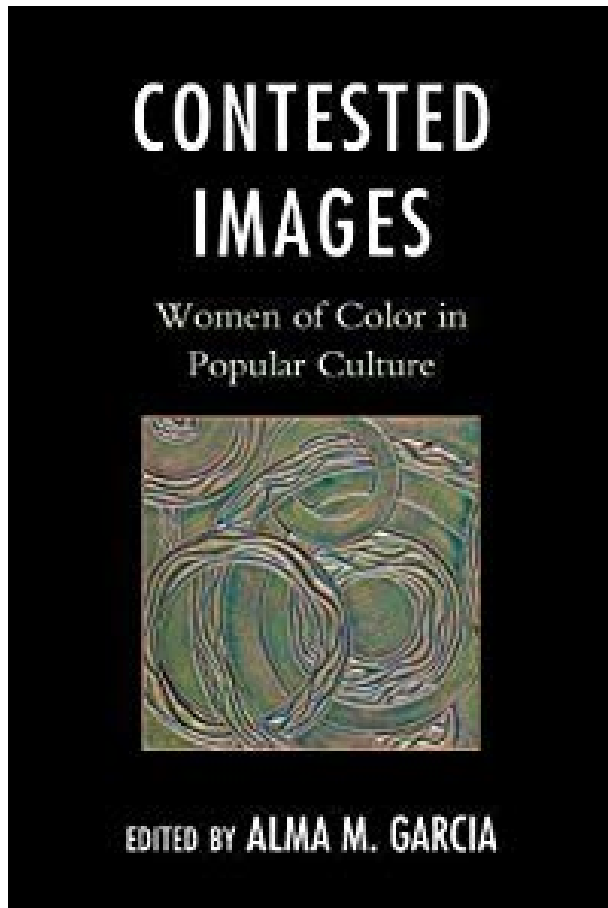


# Contested Images: Women of Color in Popular Culture



<b>Pages:</b>	358
<b>Genre:</b>	Uncategorized
<b>Language</b>	English
<b>Author:</b>	Alma M. García
<b>ISBN10:</b>	0759119619
<b>Goodreads Rating:</b>	3.00
<b>Published:</b>	September 20th 2012 by Altamira Press
<b>ISBN13:</b>	9780759119611

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Contested Images: Women of Color in Popular Culture is a collection of 17 essays that analyze representations in popular culture of African American, Asian American, Latina, and Native American women. The anthology is divided into four parts: film images, beauty images, music, and television. The articles share two intellectual traditions: the authors, predominantly women of color, use an intersectionality perspective in their analysis of popular culture and the representation of women of color, and they identify popular culture as a site of conflict and contestation. Instructors will find this collection to be a convenient textbook for women's studies; media studies; race, class, and gender courses; ethnic studies; and more.