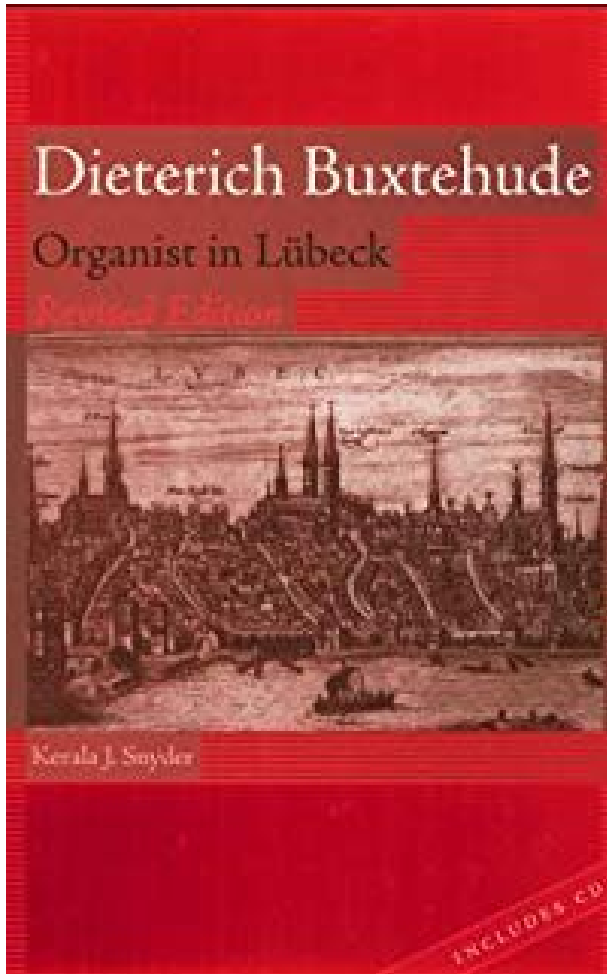


# Dieterich Buxtehude, Organist in Lubeck



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This book is a new edition of the most comprehensive life-and-works study of the great Baroque-era organist and composer Dieterich Buxtehude (ca. 1637-1707), released to celebrate the tercentenary of the composer's death. Originally published in 1987 and long out of print, Dieterich Buxtehude: Organist in Lubeck is considered by most musicologists to be the definitive biography. It also includes close description of Buxtehude's compositional output, from trio sonatas to the famed Abendmusiken: Buxtehude's yearly oratorio presentations. The young J. S. Bach traveled to Lubeck on foot in 1705 to learn as much as he could from the great master of the organ and of Lutheran church music. The revised edition contains new information on the organs that Buxtehude played in Scandinavia and Lubeck, excerpts from the newly available account books from St. Mary's in Lubeck, a discussion of newly discovered sources, including one written by J.

S. Bach, an evaluation of recent scholarship on Buxtehude, and an extensive bibliography. Written for both the casual reader and the serious scholar. The accompanying CD provides examples of all genres discussed in the book -- vocal works, a trio sonata, harpsichord music, and organ music newly recorded on the North German meantone organ in Gothenburg, Sweden, by a noted specialist in this repertoire, Hans Davidsson, who is professor of organ at the University of Rochester's Eastman School of Music and the founder of the

Goteborg Organ Art Center (GOArt). Kerala J. Snyder is professor emerita of musicology, Eastman School of Music (University of Rochester).