

Cruel and Tender: The Real in the 20th Century Photograph



Pages:	288
Genre:	Art
Language	English
Author:	Emma Dexter
ISBN10:	1854375164
Goodreads Rating:	4.45
Published:	August 1st 2003 by Tate
ISBN13:	9781854375162

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This work accompanies Tate Modern's first exhibition of photography, Summer 2003. It reproduces over 200 photographs by the century's most important photographers, together with essays and biographies of the photographers featured.