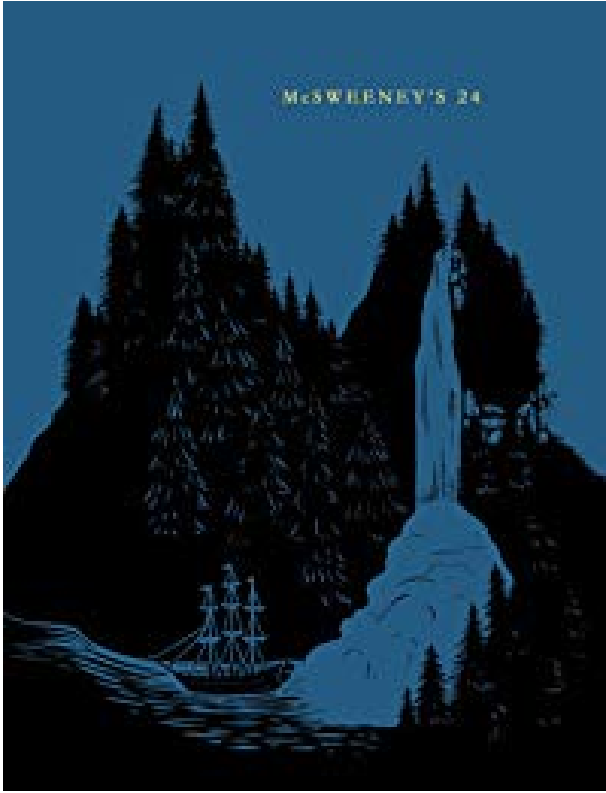


# McSweeney's #24



<b>Pages:</b>	300	
<b>Series</b>	McSweeney's Concern	Quarterly
<b>Genre:</b>	Short Stories	
<b>Language</b>	English	
<b>Author:</b>	Dave Eggers	
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McSweeney's began as a literary journal which published only works rejected from other magazines. But after the first issue, the journal began to publish pieces written with McSweeney's in mind, attracting works from some of the finest writers in the country and many new talents. The journal is committed to finding new voices, publishing work of gifted but underappreciated writers, and pushing the literary form forward at all times.

Contents: Trouble: How to make millions in the oil market - Christopher R. Howard Stockholm, 1973 - Joe Meno Bored to death - Jonathan Ames Look at me - Aaron Gwyn Death of Nick Carter - Philippe Soupault (trans. Robin Walz) Come back, Donald Barthelme: Introduction - Justin Taylor Come back Donald Barthelme: A symposium - curated & edited by Justin Taylor The bed - Donald Barthelme Pages - Donald Barthelme (writing as David Reiner)